

Danza Paraguaya

1ª versión

Revisión y digitación
César Amaro

Agustín BARRIOS
(1885 - 1944)

BII-----

BV-----

Repite 1° parte y sigue

BV-----

BII-----

First staff of music. Notes: G4 (3), A4 (0), B4 (2), C5 (3), D5 (1), E5 (1). Fingerings: 3, 0, 2, 3, 1, 1. Slurs: m a i (3) m (2). Second staff: Notes: D5 (2), E5 (1), F#5 (1), G5 (3), A5 (4), B5 (1). Fingerings: 2, 1, 1, 3, 4, 1. Slurs: m i m. Third staff: Notes: G5 (4), F#5 (1), E5 (2), D5 (4), C5 (1), B4 (3), A4 (1). Fingerings: 4, 1, 2, 4, 1, 3. Slurs: i. Circled numbers: (3), (2), (2).

Fourth staff: Notes: G4 (4), F#4 (2), E4 (3), D4 (0), C4 (1), B3 (0). Fingerings: 4, 2, 3, 0, 1, 0. Slurs: a m i a p i. Circled numbers: (2), (3), (4), (5). Fifth staff: Notes: D4 (1), E4 (0), F#4 (1), G4 (3), A4 (0), B4 (1). Fingerings: 1, 0, 1, 3, 0, 1. Circled number: (6). Sixth staff: Notes: G4 (1), A4 (2), B4 (3), C5 (4). Fingerings: 1, 2, 3, 4. Circled number: (6). Seventh staff: Notes: G4 (1), A4 (2), B4 (3), C5 (4). Fingerings: 1, 2, 3, 4. Circled number: (6). Eighth staff: Notes: G4 (1), A4 (2), B4 (3), C5 (4). Fingerings: 1, 2, 3, 4. Circled number: (6). Labels: 1., 2., BVII.....

Ninth staff: Notes: G4 (1), A4 (2), B4 (3), C5 (4). Fingerings: 1, 2, 3, 4. Circled number: (4). Tenth staff: Notes: G4 (1), A4 (2), B4 (3), C5 (4). Fingerings: 1, 2, 3, 4. Circled number: (4). Eleventh staff: Notes: G4 (1), A4 (2), B4 (3), C5 (4). Fingerings: 1, 2, 3, 4. Circled number: (4). Twelfth staff: Notes: G4 (1), A4 (2), B4 (3), C5 (4). Fingerings: 1, 2, 3, 4. Circled number: (4). Label: BVII.....

Thirteenth staff: Notes: G4 (1), A4 (2), B4 (3), C5 (4). Fingerings: 1, 2, 3, 4. Circled number: (5). Fourteenth staff: Notes: G4 (1), A4 (2), B4 (3), C5 (4). Fingerings: 1, 2, 3, 4. Circled number: (5). Fifteenth staff: Notes: G4 (1), A4 (2), B4 (3), C5 (4). Fingerings: 1, 2, 3, 4. Circled number: (5). Label: (5).

Sixteenth staff: Notes: G4 (1), A4 (2), B4 (3), C5 (4). Fingerings: 1, 2, 3, 4. Circled number: (3). Seventeenth staff: Notes: G4 (1), A4 (2), B4 (3), C5 (4). Fingerings: 1, 2, 3, 4. Circled number: (3). Eighteenth staff: Notes: G4 (1), A4 (2), B4 (3), C5 (4). Fingerings: 1, 2, 3, 4. Circled number: (3). Label: BVII.....

Nineteenth staff: Notes: G4 (1), A4 (2), B4 (3), C5 (4). Fingerings: 1, 2, 3, 4. Circled number: (3). Twentieth staff: Notes: G4 (1), A4 (2), B4 (3), C5 (4). Fingerings: 1, 2, 3, 4. Circled number: (3). Twenty-first staff: Notes: G4 (1), A4 (2), B4 (3), C5 (4). Fingerings: 1, 2, 3, 4. Circled number: (3). Label: BIV.....

Twenty-second staff: Notes: G4 (1), A4 (2), B4 (3), C5 (4). Fingerings: 1, 2, 3, 4. Circled number: (3). Twenty-third staff: Notes: G4 (1), A4 (2), B4 (3), C5 (4). Fingerings: 1, 2, 3, 4. Circled number: (3). Twenty-fourth staff: Notes: G4 (1), A4 (2), B4 (3), C5 (4). Fingerings: 1, 2, 3, 4. Circled number: (3). Twenty-fifth staff: Notes: G4 (1), A4 (2), B4 (3), C5 (4). Fingerings: 1, 2, 3, 4. Circled number: (3). Label: BVII.....