

Looking through the eyes of love

(de la película "Castillos de hielo")

Arreglo para guitarra
César Amaro

Marvin Hamlisch

The image displays a guitar score for the piece "Looking through the eyes of love" by Marvin Hamlisch, arranged by César Amaro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of six systems of musical notation. The first system begins with a treble clef and a common time signature. The second system includes a dynamic marking of *p* and a section labeled "C V..". The third system includes a section labeled "C II....." and a dynamic marking of *p*. The fourth system includes a section labeled "C VII....." and a *rall* marking. The fifth system includes a dynamic marking of *p*. The sixth system includes a dynamic marking of *p*. The score is filled with various musical notations, including notes, rests, and fingerings. Fingerings are indicated by numbers 1-4 in circles. Accents (>) are placed over several notes. The piece concludes with a double bar line.

C II.....

0 2 1 4 a m i 2 1 4 4 2 3 3 1 4 2 2 0 4 4 1 4 4

rall

C II..... C II.....

4 4 1 2 4 4 4 4 2 1 4 4 4 0 3 4

p i m i m a i m i m i

4 4 3 0 4 2 0 4 0 2 4 1 4 4 2 1 0 2

rall

4 4 2 1 0 1 4 4 1 2 4 4 1 0 2 2 0 2

C V... C II.....

2 1 4 4 1 2 3 1 4 4 2 1 3 2 1 4 4 3 1 4

C II..... C VII.....

4 4 2 3 4 4 3 3 4 4 2 1 4 4 1 1 0 1 2

a i m i a i m i m i m i C VII.....

2 4 1 0 2 0 4 4 2 4 4 0 0 4 0 2 3 4 1 1 3 2 1 3 0 0

rall